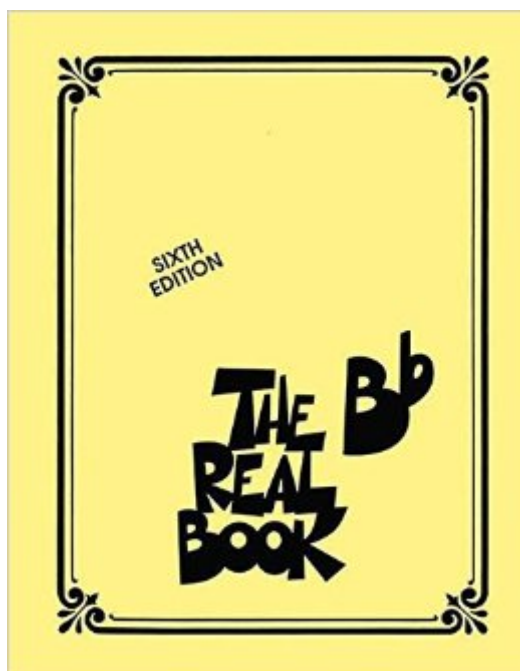


The book was found

The Real Book (B Flat, Sixth Edition)



Synopsis

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than all the notorious errors being fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! This Bb edition includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more! Editions also available in C, E-flat, and Bass Clef. Looking for a particular song? Check out the Real Book Songfinder [here](#).

Book Information

Plastic Comb: 464 pages

Publisher: Hal Leonard; 6th edition (April 1, 2005)

Language: English

ISBN-10: 0634060848

ISBN-13: 978-0634060847

Product Dimensions: 8.5 x 1.1 x 11 inches

Shipping Weight: 1.7 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (89 customer reviews)

Best Sellers Rank: #20,735 in Books (See Top 100 in Books) #3 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #5 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #25 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#)

Customer Reviews

It's about time someone attempted to publish a 'legal' version of the 'illegal' Real Book, the standard

text that virtually all jazz musicians use to enable them to play together. But it's unfortunate that Hal Leonard was the company to do it, because they still have not gotten it right. For those that don't know, rumour has it that the original Real Book (editions 1 thru 5) were originally created by music students at the legendary Berklee School Of Music, who began transcribing the heads (melodies) and chord progressions of the jazz standards that they most often played and binding them into a book that they xeroxed and shared amongst each other. The only problem is that they never got permission from the composers/publishers of the music and consequently never paid any royalties to said composers/publishers. When comparing the 'illegal' 5th edition of the Real Book to the new 'legal' 6th edition, the first thing you notice is that several songs are missing from Hal Leonard's 6th edition. I assume that's because Leonard & Co. was not able to get the rights for some songs, or couldn't get them at a rate that would still allow them to achieve the profit margin they were shooting for. Though disappointing, that's perfectly understandable. However, what I can't understand is why they decided to publish several songs in different keys than they were originally presented in the 5th edition. Yes, John Coltrane originally recorded "Equinox" in the key of concert C#, but for years it's been played by what must be millions of jazz players the world over in the key of C, as it appeared in the original Real Book. Instead of following what the 5th edition did, Leonard chose to publish it in C# in the new 6th edition.

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